

Mountford

Nancy Wilkinson

The quality of beautiful light calls out to be noticed. The most inanimate object, the most ordinary of landscapes, whether natural or manmade are rendered for a little while, beautiful, glorious when illuminated in exquisite light. The colours of sunrise or sunsets in particular are very often striking albeit momentary, transitory and I ache to capture these briefest of revelations, to suspend the moment, these vistas that sing to my soul.

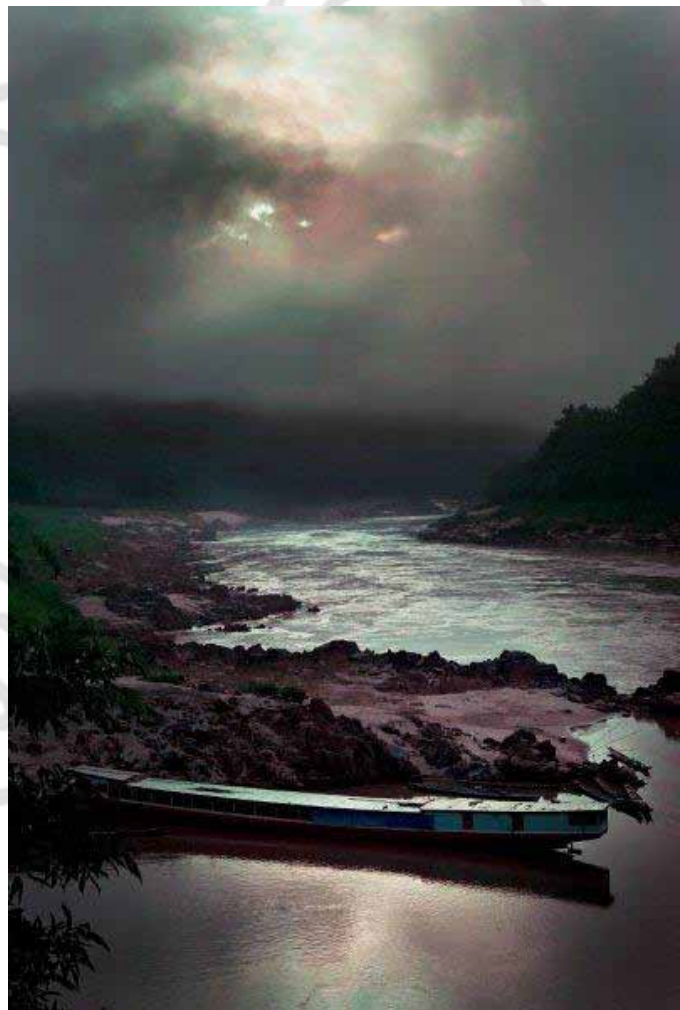
I am a student at Perth Central TAFE studying for my Diploma in Photoimaging. It doesn't matter whether photographic assignments require scientific or artistic approaches, the success of the photograph is determined by correct lighting. It's all about the light! It sets the tone, determines the outcome.....the rest is in the eye of the beholder.



Nancy Wilkinson
Flooded Paperbarks



Nancy Wilkinson
Untitled



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Misty Mekong Dawning, 2010