

# Mountford

## John Garde

Born 1949, Melbourne Australia

John spent his childhood in Adelaide and Sydney with his mother and stepfather. He studied Commercial Art at Seaforth Technical School, North Sydney for one year and in 1967, came to live in Western Australia to study portrait painting with his father, Owen Garde.

John completed teacher training in 1970 and taught art at various high schools in Western Australia. His major teaching post from 1978 - 1996 was as Head of the Art Department at Methodist Ladies' College Claremont. Since living in the South West of WA John has been offered relief-teaching positions at a range of high schools including McKillop Catholic College in Busselton, Bunbury Cathedral Grammar School and Kearnan College in Manjimup. Since 2007 John has been employed by TAFEWA as a casual lecturer in Visual Arts.

John has been painting traditional portraits from life for 40 years. He is frequently represented in exhibitions and galleries in Western Australia and has had feature articles written about his work in the Australian Artist Magazine (Oct 1989), WA Artists' Chronicle and Australian Country Style magazine (May 2004), and The South West Survey Catalogue Book (March 2010).

John has won awards for portrait and landscape painting. His work is represented in collections in Australia, Japan, Italy, England, Greece, America and Canada.

John now works on commission from his studio / gallery in Bridgetown Western Australia as a fulltime artist and provides classes and workshops for those who are interested in learning representational oil painting, watercolour techniques and drawing.

[www.tinkahill.com.au](http://www.tinkahill.com.au)



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#### Solo Exhibitions

- 2008 Portraits, Vancouver Arts Centre - Albany  
At The Cidery, Bridgetown Cidery
- 2007 Paintings and Postcards of Bridgetown, Pip's Pottery-Bridgetown
- 2006 Contemplating Edges, Hadley Hall-Methodist Ladies College
- 2004 Unseen Light, Bunbury Regional Art Galleries
- 2003 Water and Light, Presbyterian Ladies' College
- 1998 Tresillian Community Centre
- 1995 West Swan Gallery
- 1992 Royal Freshwater Bay Yacht Club
- 1991 Hadley Hall-MLC
- 1990 Accent Gallery
- 1984 William Curtis Gallery
- 1982 Claremont Yacht Club
- 1981 Old Court House, Busselton

#### Group Exhibitions

- 2009 Koredoor, Pemberton Wine Centre
- 2008 Being Here, Pip's Pottery, Bridgetown
- 2003 Tinkahill-two rooms, Yallingup Galleries' Garden Art Studio Yallingup
- 2001 John Garde and Su Berghuis-Garde, Evans and Tate Winery Margaret River
- 1999 Cape Blue-Autumn Mantle, Amberley Estate Winery, Yallingup
- 1994-99 Regular group exhibitions at Cyrilleen Gallery, Dunsborough

For further information please contact

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