

Mountford

Pippa Tandy

Having done a bit of messing around with cameras in my youth, I took up photography later in life as a result of my teaching. I was encouraging my students to make use of the advantages of digital cameras to investigate images and iconography, and found myself drawn into the practice and began to learn what I could do with this technology.

I find the camera an aid to seeing what is going on around me and to contemplating the meanings of what I see, in both the built and "natural" environment. The camera makes visible the way in which all that we see is humanly constituted.

The photographs in this show were taken in the heat of summer at a saltlake in the north-eastern wheatbelt, on the same day at dawn, noon and then after sunset. This area was once bushland, then wheatfields, but is now salt.

SELECTED EXHIBITIONS

2011

South West and Elsewhere, exhibition of photographs, Bunbury Regional Art Galleries, Bunbury WA.

Cameraworks 2, exhibition of photographs, Gallery Hoikawa, Kobe, Japan.

2010

Pippa's Portrait Studio, (off-the-street "studio" portraits taken, printed and exhibited), ***KURB Gallery***, William Street, Perth WA (Part of Kurb Performance Perennial).

2009

Cameraworks, exhibition of photographs, Gallery Hoikawa, Kobe, Japan.

Salt Tide: Concrete Reef, exhibition of photographs, Kurb Gallery, Perth WA.

2007

Evidence and Incidents: watching television, exhibition of photographs.

Presentation of an illustrated paper titled "J.G. Ballard and the Call Sign of Sputnik-I" at "From Shanghai to Shepperton": An International Conference on J.G. Ballard, University of East Anglia, Norwich, UK. This was accompanied by an exhibition of photographs and photocollages.

2006

Train and Rain, exhibition of photographs, Kurb Gallery, Perth WA.

Let's stay home and watch The Rockford Files, exhibition of photographs, Kurb Gallery, Perth WA.

Mental Landscapes, exhibition of photographs and images, Kurb Gallery, Perth WA.

2001

The Vanishing Meateater, contribution of works, The Verge Gallery, Perth WA.

RESIDENCY

2011 Dwellingup Artist in Residence and Exhibition Programme (14 August - 4 Sept)



Dr Pippa Tandy
Moon Salt II, 2009
Digital photographic print, mounted on aluminium



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