

Mountford

Rae Starr

Rae Starr returned to traditional black and white photography in 2008, after a break of 25 years, when she studied pinhole photography with Justin Quinnell in Bristol, UK. Earlier this year Rae ran the inaugural Quininup Pinhole Day family workshop, as part of the Worldwide Pinhole Photography Day.

The attraction of pinhole photography to Rae is the function of compositional chance, as there is no easy way to determine what will be in the frame. This chance is fixed by Rae's refusal to crop images and use the whole negative area. In addition to silver gelatin prints Rae uses cyanotype and gum bichromate as alternative processes.

www.jbaphoto.com.au/rae.starr.html



Rae Starr
Quininup Dam, 2011



Rae Starr
Mandalay Beach, 2011



Rae Starr
Deep River, 2010



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