

# Mountford

## Tatjana Seserko

Born 1979, Subotica Yugoslavia  
Lives and works Perth, Western Australia

### EDUCATION

#### 2010

Master of Fine Art (by research), Faculty of Architecture, Landscape and Visual Arts, The University of Western Australia, Perth, Australia.

Entails an exhibition catalogue with five DVD documents of real-time performance art and a dissertation: "Viennese Actionism: Total Art and the Social Unconscious"

#### 2003

Bachelor of Arts (Honours), Visual Arts, School of Contemporary Arts, Faculty of Communications and Creative Industries, Edith Cowan University, Perth, Australia.

#### 2000

Bachelor of Arts, Visual Arts, School of Visual Arts, WA Academy of Performing Arts, Edith Cowan University, Painting major, Perth, Australia

### INSTALLATIONS, PERFORMANCE PROJECTS, SCREENING

#### 2012 (upcoming)

***Biennial of Expanded Art Media***, Belgrade, Serbia

#### 2011

***Kurb Performance Perennial #6***, Kurb Gallery, Perth, WA

Solo exhibition and a performance ***Dog-Heart-Woman***, KURB Gallery, Perth,

#### 2010

***Time Break: Le Petit Charmed u Bourgeoisie***, Bank Vault of the NAB, temporary Kurb Gallery Residence, Perth, WA

***Zeitblut***, collaborative performance with Malcolm Riddoch, ***International Triennial of the Expanded Art Media, 2010: Open mind – Open World***, Belgrade, Zemun, Trstenik, Serbia. Event organised by the ULUS (The Ass of the Fine Artists of Serbia).

***In Transit***: public screening of video work, Wellington Street Bus Station, Perth, WA

***Kurb Performance Perennial #5***: a four day performance festival. Organised with Dr David Bromfield. Participants: Martin Heine, David Bromfield, Pippa Tandy, Tatjana Seserko, Malcolm Riddoch, Natalie Mckevitt, Lucy Pearmain.

PERFORMANCE: Blood Screen – live performance that establishes the formal relationship between camera and the body/artist and the spectatorial gaze.



Tatjana Seserko



## INSTALLATIONS, PERFORMANCE PROJECTS, SCREENING (cont.)

### 2009

Organised and curated: **KURB PERFORMANCE PERENNIAL #4**, one day performance festival. Participants: Martin Heine, Tatjana Seserko, d&k, Diokno Pasilan, Malcolm Riddoch, Patrick Quick, Abe Sada (Cat Hope, Malcolm Riddoch, Karl Ockelford, Kouhei Harada), Predrag Delibasic (aka Gutter Guitar) and Tanya Visosevic. Postproduction of the Perfo DVD.

Projection of a screen-based performance document: **Self-Painting Action: Countdown** – material action inclusive of the body as a projection surface of painterly execution.

Tatjana Seserko solo exhibition: **Extended Flash-back series**, exhibition and installation of paintings/projection screens with their corresponding film works, Kurb Gallery, Perth, WA, Australia

**WA Scheissen Trap** collaborative exhibition with Dan Spriggs, Kurb Gallery, Perth, WA, Australia

**Et tu Brute, fili mi?** temporal 1 week installation of performative residues and film projection., Kurb Gallery, Perth, WA, Australia

### 2008

Organised and curated: **KURB PERFORMANCE PERENNIAL #3**, one day festival. Participants: Tatjana Seserko, Pippa Tandy, Donovan de Souza, Jen Jamieson, Moya Thomas, Anna Wilson, Michal Wojtowicz, Diokno Pasilan, Korin and Anna Gath

Extended Flash-back: **Blood Action #4**, 32 seconds, action took place at the Kurb Performance Perennial #3, Kurb Gallery, Perth, WA, Australia

**ACTION SKREEN TEST**, Tatjana Seserko and Anna Wilson exhibition of works, Kurb Gallery, Perth, WA, Australia

Screening of 3 action art films: **Divided Self, Backyard Blitz, Extended flash-back: (Alföld) The Great Hungarian Plane**, in Action Art Assembly, performance festival, Students' Cultural Centre (SKC), Belgrade, Serbia.

### 2007

**Reclaiming Memory 6: Word [Prisvajanje Secanja 6: Rec]**, inter-media action, basement of Nicin Palace, Square of Liberty, Subotica, Serbia

Screening of **Unclaimed Experience and Extended flash-back: (Alföld) The Great Hungarian Plane** at **Emotively Stripped: an Exhibition in Transit**, Nićin Palace, Square of Liberty, Subotica, Serbia

Screening of **Unclaimed Experience** at the Kurb Performance Perennial #2, KURB Gallery, Perth, Australia

**Extended Flash-back: (Alföld) The Great Hungarian Plane**, inter-media performance, KURB Gallery, Perth, Australia

**Reclaiming Memory3: The Painted Image**, inter-media performance including simultaneous screening of **Reclaiming Memory1: Collecting Photography** (in-situ project, Croatia, 2005) and **Reclaiming Memory2: Cleaning the Memory** (in-situ project, Serbia, 2005), KURB Gallery, Perth, Australia



## INSTALLATIONS, PERFORMANCE PROJECTS, SCREENING (cont.)

2006

***Seize Me By The Hair of Forgetting*** is screened in a Flat Screen international exchange project in POLVO Art Gallery, Chicago, Illinois, USA

***Unclaimed Experience***, performance participation in the Performance Perennial with David Brown, Noel Sheridan and Martin Heine, KURB Gallery, Perth, Australia

DVD projection at the Winter Solstice performance organised by Domenico De Clario, Spectrum Project Space, Perth, Australia

2005

***Seize Me By The Hair Of Forgetting***, performance and installation, in collaboration with Nela Trifkovic, Lasalle-SIA College of The Arts, Singapore

***Katedrala***, performance in two intervals, with real-time correspondence by Martin Heine (Zurich, Switzerland) and Nela Trifkovic (Melbourne, Australia), KURB Gallery, Perth, Australia

***Most [The Bridge]***, inter-media performance, KURB Gallery, Perth, Australia

***Hitan Slucaj***, [Emergency] public intervention performance featuring students from art school de Medici in Subotica (Jelena Grujicic, Bojana Bardic, Filip Andric and Stevan Juric), Square of Liberty, Subotica, Serbia and Montenegro

2004

Composition, a simultaneous dual performance project with Ben Waters contained segments ***Cathedral*** (Tatjana Seserko) and ***I painted myself into a corner*** (Ben Waters), KURB Gallery, Perth, Australia

***Fiction Reconstructed/Reconstructed***, solo performance, Symposium Beauty: ***Cover or Re-mix?***, Bakery, Artrage complex, Perth, Australia

2003

***aerial exploration***, video performance, (documented by Andreas Hagenbach), Lancelin, WA, Australia

***Wh-ight: Sand in your eyes***, solo installation, Gallery *Free range*, Subiaco, Australia

***Ultra***, installation, KURB Gallery, Perth

2001

Window display, installation, Gallery ***Free range***, Subiaco, WA, Australia



## GROUP EXHIBITIONS

2011

**Kurb artists at Mountford Wines**, Mountford Winery, Western Australia

2010

**KURB Gallery exhibition** by the resident artists, studio open day

**KURB artists exhibition**, Dwellingup Arts Lab, Dwellingup, Western Australia

2009

**End of year Christmas exhibition**, with artists Bernt Porridge, David Bromfield, Martin Heine, Diokno Pasilan, Jasna Karajcic, Claire Panell, Chris Poole, and others

2005

**Give**, participation in a fine art silent auction in support of tsunami relief, The Projection Lounge, Perth, Australia

2004

**The Mirror Machines**, group video projections, KURB Gallery, Perth, Australia

2003

**Work in Progress**, collaborative exhibition with Tracey Luke, Gallery *Free range*, Subiaco, WA, Australia

**The 2003 Honours exhibition**, SOCA Honours graduate exhibition, Building 5, School of Contemporary Arts, Edith Cowan University, Mount Lawley, WA, Australia

2002

**Blueprint**, Honours students' work in progress exhibition, spectrum project space, Perth, WA, Australia

2001

**Vision Art**, international and local alternative art exhibition, The Contemporary Gallery of Open University, Subotica, Yugoslavia

**Prints WA 2001**, The Printmedia Awards of the Printmakers Association of WA Inc., The Moores Building, Fremantle, WA, Australia

2000

**BA graduate exhibition**, WA School of Visual Arts, WA Academy of Performing Arts, Edith Cowan University, Perth, WA, Australia

**Ballidu Regional Contemporary Art Gallery**, Ballidu, WA, Australia

1999

**Light and Time exhibition**, s.e.a. Gallery, SOVA, WA Academy of Performing Arts, WA, Australia

**Collaborative installation project**, Children's Awesome Festival, Perth, Australia





## **WORKSHOPS**

### **2011**

Fragile Limits, VestAndPage workshop as part of the R.I.T.E.S., Substation Theatre, Singapore

### **2002**

Performance workshop with Richard Layzell, National Review of Live Arts, Midland Railway Workshops, Midland, WA, Australia

## **PRESENTATIONS**

### **2010**

Viennese Actionism: Total Art and the Social Unconscious, guest lecture at Symbiotica Research Laboratory, The University of Western Australia

### **2007**

Delivered a speech for Hatched: National Graduates Show, for Perth Institute of Contemporary Arts, at Central TAFE.

### **2005**

"Most [The Bridge]", at the 8th Biennial EASA Conference, in association with InASA, ReVisions of Australia: Histories, Images, Identities, University of Debrecen, Hungary

"Most [The Bridge]", at the On the Right Path? Reform and Reaction in Australia conference, hosted by Graham Willett and the Area Studies program of the English Department at the Free University, Berlin, Germany

Guest speaker appearing with Martin Heine at "Famul Stuart," School of Applied Arts, Ljubljana, Slovenia

## **GRANTS, AWARDS AND CERTIFICATES**

### **2005 – 2007**

Recipient of the University Postgraduate Award Scholarship for the Master of Fine Art Research Project

### **2003**

ArtsWA grant, Young People and the Arts Panel, for a solo show

### **2001**

Third place "Vision Art-a" (for technique), international and local art exhibition, The Contemporary Gallery of the Open University, Subotica, Yugoslavia

## **RESIDENCIES**

### **2006 – ongoing**

Kurb Gallery residency, Perth, Australia

### **2005**

UrbaNonUrban, Asian Art Camp, Lasalle-SIA College of the Arts, Singapore

### **2004**

Fiction Reconstructed/Reconstructed 2, summer studio residency, Perth Institute of Contemporary Arts, Perth, Australia



## REFERED CHAPTERS AND ARTICLES - BOOKS AND REVIEWS

DINGO DOG, "Performance at the Kurb Gallery, Northbridge, Western Australia", art-wall: An independent site for art reviews, 9 July 2006, available online: <http://artwall.blogspot.com/2006/07/performance-at-kurb-gallery.html>

SESERKO, Tatjana, "Reclaiming Memory: Performance Art Series: 2005-2007", MASTER OF FINE ART Exhibition Catalogue, Perth, Western Australia, 2007.

TASIC, Mile. Prisvajanje Secanja, Performans Tatjane Seserko [Reclaiming Memory, Tatjana Seserko Performance]: Suboticke Novine [Subotica Times], Subotica, Serbia, December 2007.

SESERKO, Tatjana. "Most [The Bridge]," in Willett, Graham (ed). Thinking Down Under – Australian Politics, Society and Culture in Transition, Trier: Wissenschaftlicher Verlag Trier, in press, 2006.

TASIC, Mile. Performans u Centru Grada: Hitan Slucaj [Performance in the centre of the city: Emergency]. Dani [Regional Days]: Independent Newspaper, Subotica, Serbia and Montenegro, Number 5, Feb. 2005.

BONNAL, Marie. [Press Release], 2003

