

Mountford

Tusif Ahmad

Artist Statement.

I use the bold lines of cut paper to create pictures inspired by nature as well as abstract forms.

The art of paper cutting is a process of hand cutting a single piece of paper and turning them into a beautiful design is the soul of my work.

Using very simple tools, such as knives, each piece is created very tastefully, ensuring the highest quality and excellence of design. No commercial reproduction technique is used in my work. Each piece is 100% hand cut, so it's unique and one of a kind. I use archival materials from start to finish. Hand painted including pen and ink or water colour, makes my work even more interesting. I mount my work three dimensionally.

It is my hope that others will see the influence of different cultural elements in my artwork and realize the connection between a papercutting art and my creativity and enjoying it visually. I create, so that the energy and the enthusiasm that I put into each piece will bring as much joy to people as the process of creating them brings joy to my life.

I use wave elements like forms that hold symbols, words and designs. I also use beautiful Islamic symbols and patterns in my papercutting artwork.

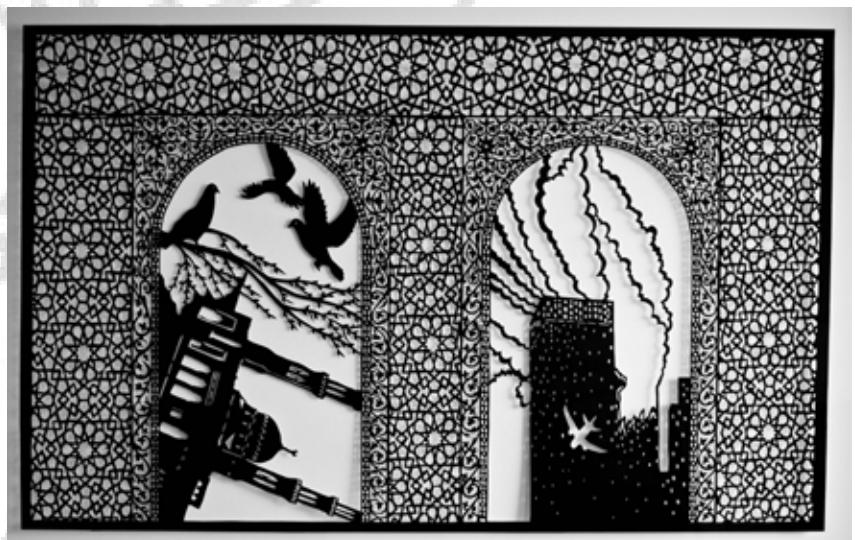
I like to express idea that negative spaces are infused with meanings that are as important as positive space. Doing works in cut paper is one way I speak to this. The process is subtractive and so I have to think a few steps ahead. Even with planning, what comes out when I cut away the background is a delightful surprise. The simplicity, flexibility and strength of paper enables me to transform this material into two and three dimensional art forms with a range of expression that is limitless. Thus the craft of building and forming merges with the expression of ideas.



Allah, Cut paper



Moonlight, Cut paper



The Crisis, Cut paper



Tusif Ahmad in his studio



Ship, Cut paper



Gaia, Cut paper



For further information please contact

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Background:

Tusif Ahmad is known for his painstakingly intricate and beautiful paper cuts. Armed with an X-acto knife, he cuts out his images from a single sheet of paper and creates a bold language that translates the complex poetry of motherhood, nature, and activism into a simple and endearing picture. His each artwork is delicately hand-cut one off piece. His art is influenced by beautiful traditional Islamic patterns and symbols.

Although Tusif takes a unique and personal path in his storytelling imagery, exploring the dynamic opposing forces that shape our personal trials and triumphs in life, love and beauty.

Education:

Diploma in Fine Arts from Rawalpindi Arts Council, Pakistan.

Employment Projects:

Arts-related projects includes: Decoration and designing of Amiri Diwan – Crown Prince of Kuwait and the Council of Ministers' buildings.

Awards / Grants:

FIRST PRIZE: All-Pakistan Calligraphy competition organized by KRL

Workshop:

2013 Papercutting workshop organized by Rockingham Arts Council,

Solo Exhibitions:

2012 Kulcha Art Gallery - Fremantle
2002 Omikron Gallery – Larnaca, Cyprus
2002 Sultan Art Gallery – Kuwait
1987 Rawalpindi Arts Council – Rawalpindi - Pakistan

Group Exhibitions:

2012 with Avital Sheffer, Gadfly Gallery, Perth, Western Australia
2006 Artisans Margaret River – Australia.
2005 Hunderkade Art Council – Islamabad, Pakistan.
2003 Omikron Gallery – Larnaca, Cyprus
2002 Jewellery Designs in Lazurde Gold Jewellery Company, Saudi Arabia
2000 Islamabad Arts Council, Islamabad
2000 Al Hamrah Arts Council, Lahore
1999 Sultan Gallery, Kuwait
1988 Al Hamrah Arts Council, Lahore

For further information please visit:

www.tusifahmad.com

www.facebook.com/tusifahmad



Still Life, Cut paper